

Maria Lord-Kniveton

Composer, Bassoonist, and Mezzo-Soprano

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Compositions and Arrangements

Large Ensemble

A Birthday Blessing for SATB choir (2020)

By Faith for SATB choir (2020)

Commissioned and Empowered for SATB choir (2015)

God's Mercy and Truth for SATB choir (2015)

O Sacrum Convivium for SATB choir (2019)

Sing Aloud, O Daughter of Zion for SATB choir

and flexible instrumental ensemble (2021)

Surrounding Flames for orchestra (2012)

The Word Among Us for SATB choir (2017)

Commissioned/Requested By

All Souls Anglican Church Choir
Palmer Episcopal Church

Ukarumpa International High School Choir

Chamber

Creation and Re-Creation for soprano, flute, and harp (2011)

Detroit Renaissance: an Eight-Cylinder Accelerando (2023)

Exploration for violin, guitar, harpsichord, and piano (2012)

For the Joy Set Before Him for unaccompanied bassoon and stage hand (2020)

Paradise Alley for five bassoons and contrabassoon (2012)

Psalm 49 for soprano or mezzo-soprano, clarinet, and piano (2014)

Serial Series for bassoon quartet (2013)

Serial Sequel for bassoon trio (2014)

Singsing Bilong Manmeri i gat Kainkain Pasin for two throat singers,
tin whistle, violin, cello, and percussion (2012; lost work)

Six Move-ments for clarinet, bassoon, and piano (2020)

Tatiana Warszynski

Trans-Pacific Trio

Instrumental Solos

A Meditation on Grief for unaccompanied horn (2014)

Exotic: A Musical Guide to the Coastal Birds of

Papua New Guinea for clarinet and tape (2013)

Version for alto saxophone and tape (2021)

Let All Mortal Flesh Keep Silence (arr.) for piano (2014)

Soliloquy for unaccompanied bassoon (2016)

St. Margaret and the Dragon for oboe, tape, and optional live electronics (2022)

The Sepik Suite for soprano saxophone (2021)

Waltz for the Courts of Queen Jadis for piano (2011)

Colin Lord

Laurent Estoppey

Ola Panasik

Vocal Solos

A Song of Indecision for baritone and piano (2012)

Dream for soprano and piano (2012)

Es Ist Ein Ros Entsprungen (arr.) for soprano and piano (2018)

On Knowing Persons for soprano or mezzo-soprano (2017)

The Pursuit for female voice and piano (2015)

Solitude for soprano with live electronics and body percussionist (2012)

Angela Hendryx

Angela Hendryx

Alicia Ucciferri

Performance Experience

Instrumental Ensembles (Bassoon and Contrabassoon)

Troy Metro Symphony Orchestra	2022 - present
Wheaton College Symphony Orchestra (guest)	2018 - present
Trans-Pacific Trio	2008 - present
Redford Civic Symphony Orchestra	2021 - 2022
Wheaton College Symphonic Band (guest)	2018 - 2019
Dearborn Youth Symphony (MI; volunteer member)	2018
Wheaton College Symphony Orchestra	2010 - 2014
Woodwind quintet at Wheaton College	2012 - 2013; 2014
Opera Orchestra at Wheaton College	2013 - 2014
Wheaton College Symphonic Band	2011

Trans-Pacific Trio (Bassoon and Mezzo-Soprano)

Released their album, <i>The Trans-Pacific Trio performs music of Maria Lord-Kniveton</i>	January 2022
Performed six recitals in Michigan and Papua New Guinea	2009-2021
Accepted to perform at the International Clarinet Association's ClarinetFest®	2020

Recitals (Bassoon)

4 solo recitals, Oakland County, Michigan	2021-2023
Wheaton Alumni recital, College Church, Wheaton, Illinois	November 2018
Solo recital, Ukarumpa, Papua New Guinea	June 2017
Shared recital, Park Cities Presbyterian Church, Dallas, Texas	May 2015
Six recitals during college years	2011-2013

Vocal Ensembles (Alto unless specified)

The Arbor Consort (Ann Arbor, MI; soprano)	2022 - present
Church of the Advent Church Choir (Lake Orion, MI) Cantor	2019 - present
Detroit Concert Choir (Southeast MI)	2019 - 2020
St. Regis Catholic Church Choir (Bloomfield Hills, MI) Section leader	2020 - 2020
All Souls Anglican Church Choir (Wheaton, IL) Section leader	2018 - 2019 2013 - 2014
Madonna University Chorale (Livonia, MI; volunteer member)	2018
Park Cities Presbyterian Church Choir (Dallas, TX)	2015; 2018
Rackham Choir (Detroit, MI)	2014
Wheaton College Concert Choir	2011 - 2014
Tactus at Wheaton College (a cappella early music group)	2011 - 2012

Conducting

Church of the Advent Church Choir (Shelby Township, MI)	2020 - present
Ukarumpa International High School Choir (PNG) Assistant conductor	2017

Competitions

Composition

Commissioned finalist for the Happy Composer Commission Project	2019
Awarded Josephine Halvorsen Memorial Composition Prize	2013

Bassoon

Finalist in the William C. Byrd Young Artists Concerto Competition	2022
Second place for winds/percussion division of the Wheaton College Concerto Competition	2013

Organizational Experience

Classroom Music Teacher

October 2022 - present

Kennedy Center School, Pontiac, MI

- Prepare general music lessons for nine classes of special needs students ages 3-26.
- Adjust music-based activities for low to moderate levels of cognitive functioning, low to high levels of linguistic ability, and low to high levels of motor skills.
- Engage students with familiar music and encourage participation through singing, actions, other motion-based activities, or simple enjoyment according to the students' abilities.
- Introduce students to a variety of styles of music and dance to help them discover more types of musical expression that speak to them.
- Encourage students to follow directions, increase musical vocabulary and ability to describe music, develop a sense of rhythm, and read musical notation according to their abilities.

Private Music Teacher

April 2020 - present

Private Studio and Expressions Music Academy, Southeast Michigan

- Guide children and adults through the beginning and intermediate stages of learning instruments, including piano, violin, trombone, bassoon, and recorder.
- Explain musical concepts such as rhythm, dynamics, and tempo in age-appropriate terms to enable students to perform expressively from an early stage.
- Help students ages 8-18 develop compositional skills, from teaching them how to notate their music to giving suggestions for improving their existing drafts.
- Prepared and taught general music lessons for a homeschool family for five months. My tailor-made curriculum covered lives of composers, periods in music history, types of ensembles, and instrument demonstrations. It improved the students' ear training, ability to use solfège, knowledge of music notation, ability to read rhythms, and composition skills.

Music Leader

April 2020 - December 2021

Church of the Advent, Lake Orion, MI

- Coordinate with priest to select appropriate hymns, preludes and postludes, and service music for regular and special services.
- Lead weekly one-hour choir rehearsals to prepare hymns and choral music.
- Type out the Psalm to be chanted by the congregation with appropriate pointing.
- Sing solo service music and accompany congregational singing on bassoon.
- Create a spreadsheet to track information about the tunes the congregation knows and is learning in order to actively balance our repertoire across the centuries and styles.
- Compose hymns and church sonatas according to need and inspiration.

EthnoArts Specialist

January 2016 - September 2019

Wycliffe Bible Translators, Papua New Guinea, continued interaction online

- Documented over 30 Pouye artistic genres in video, photograph, audio, and written formats.
- Enriched my understanding of *talmou*, a Pouye genre involving singing, dancing, feasting, and exercising spiritual power. Methods included 30+ hours of lessons from six musicians, seven performance attire makers, and five cooks; two staged performances; and 100+ practice hours. I have written two papers, started a thesis, and presented three times on *talmou*, including at the 2017 Linguistic Society of PNG Conference.
- Facilitated discussions among Pouye speakers about their shared aspirations. To address their goals of revitalizing traditional music and encouraging respect among community members, I designed and led a six day song writing workshop for 38+ participants. I coordinated with community leaders to manage workshop budget, personnel, and events.
- Crafted a survey to discover common arts needs of language program workers in PNG. Based on survey results, I began developing curriculum to train workers how to communicate effectively by using culturally grounded visual images in language program materials.
- Catalogued and arranged ethnoarts library books by call number for efficient arts research.

Americans with Disabilities Act Compliance Worker

January - June 2015

Graduate Institute of Applied Linguistics, Dallas, TX

- Communicated with a visually impaired linguistics student to discover what accommodations she required.
- Adjusted documents in various formats to accommodate screen readers.
- Presented information from diagrams and images clearly and memorably in written form for a visually impaired linguistics student.

Transcriptionist

August 2011 - May 2014

Anne Sullivan, Wheaton, IL

- Transferred handwritten music onto computer using Sibelius music notation software.
- Corresponded with employer to ensure publication deadlines would be met.

Aural Skills Teacher's Assistant

August - December 2012

Wheaton College, Wheaton, IL

- Played intervals, melodies, and chords on piano to help students hone transcription skills.
- Graded dictation assignments and quizzes for intermediate aural skills class.

Transcriptionist and Collaborative Arranger

May 2011 - August 2012

Mark Hopper, Christway Media, Online Interaction

- Transcribed recorded melodies into Sibelius and composed complimentary piano parts with given chord structures to provide written versions of recordings for songbooks.
- Simplified parts when employer recommended to make the music accessible to people with a variety of skill levels.

Memberships

American Society of Composers, Authors, and Publishers

2014 - present

Education

Master of Arts in World Arts 2019
Dallas International University, Dallas, Texas

Bachelor of Music in Music Composition 2014
Wheaton College, Conservatory of Music, Wheaton, Illinois
Primary instrument: bassoon

Composition Teachers:

Primary: Dr. Piotr Grella-Mozejko

Drs. Shawn Okpebholo and David Gordon, Wheaton College

Additional input from: Drs. Misook Kim and Howard Whittaker, Wheaton College

Master class with: Augusta Read Thomas, Wheaton College, April 2014

Bassoon Teachers:

Dr. Jonathan Saylor, Wheaton College

Mr. Robert Williams, Former Principal Bassoonist of the Detroit Symphony Orchestra

Master Classes, performed in:

Dean Woods: Bethesda, MD, contrabassoon

Spring 2019

Susan Nigro: Wheaton College, contrabassoon,

Fall 2013

Ann Shoemaker: Baylor University, bassoon,

Spring 2012