

Detroit Renaissance

an Eight-Cylinder Accelerando

Perusal

I. Ready to Serve

(violin tacet)

Josh Fort

Maria Lord-Kniveton (2023)

Reciter or Tape || I plan to die in Detroit, _ or at least be of some benefit to the city that **shaped** me, before it's my time to **die**.

Violoncello **Largo (follow text)**

Piano **Largo (follow text)**
 Prepare piano *p* —

shaped die

1 (8vb) Ped. (change at each new chord)

0:08

Perusal

|| When I was graduating from high school, a group of city leaders **asked** those of us graduating seniors at an event

Improvise in a subdued manner on pitches given

Vc. *p* s.p.

asked

2

0:16

III. Like a Good Parent (cello and piano tacet)

Ann Summer

When I first got in the district in 1980, they were still playing in the Ford Auditorium in downtown Detroit which I understand was more kind of like a...

Andante (♩ = 80)

s.s.

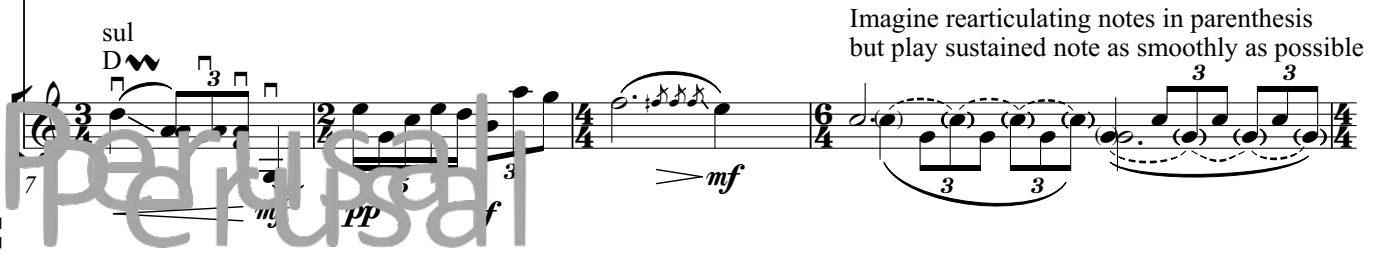
Interject indicated number of grace notes sporadically throughout duration of whole note

Vln. 

a backstage locker room for, for the basketball team, and Orchestra Hall down the road on, on Woodward

Vln. 

Avenue was a place that had not been attended to for many years. Paul Ganzen, who was the second bassoonist, really headed up a

Vln. 

Imagine rearticulating notes in parenthesis but play sustained note as smoothly as possible

whole committee of people that ended up saving Orchestra Hall. We sometimes did our recordings in Orchestra

Vln. 

As before with dashed ties

più mosso (♩ = 138)

Hall, you know with, with water trickling down the sides of the aisles and... It was a remarkable, remarkable transformation. I...

Vln. 

rate of tremolo: accel. rit.

IV. Custom Apple Pressing (violin and cello tacet)

Yates Grist Mill historical statement accessed online 8/11/2022 used by permission

From the days of Abraham Lincoln:
With a history that dates back to

1863, Yates Grist Mill opened its doors beside the

Lento (♩ = 50) *sempre ottava sopra*

pp molto espressivo

pedal heavily throughout



rapidly flowing waters of the Clinton
River. Amidst the beautiful countryside

of Rochester, Michigan, the
menories began in full bloom.

mp *pp*



The Yates Dam creates the
headwaters that the mill uses for

water power to this very day. In 1876, the Yates

mp

V. We Don't Know if We'll Be Successful
(but it sounds like fun)
(piano tacet)

Anon. music

Adagio ma non troppo (♩ = 76)

Vln. *Adagio ma non troppo* (♩ = 76)

Vc. *sul D* *f* (s.s.) m.v. *1 s.* *p* *arco - ricochet* *mp* *pp* *sub.f* *sub.p* *a.n.*

The car show was really only fun when I went with Dan. I mean, I like cars...but it's a lot more fun when you've got somebody with you, and especially it's your son.

Vln. *pp* *p*

Vc. *c.s.* *pizz.* *+* *pp* *s.t.* *+* sign indicates m.s. pizz.; play unmarked notes arco

A lot of times we'd be driving with the family and you know, I'd see a facia or a grill or something that I had worked on

Vln. *mf* *a.n.*

Vc. *mf* *3* *a.n.*

and I'd kinda point out "hey, see that grill over there?" and they're like, "What a grill?" Probably my favourite is I worked on a composite

Vln. *f* m.v. *p* *+* sign indicates m.s. pizz.; play unmarked notes arco *p* *f*

Vc. *f* s.v. *p* *c.l.b.* *pizz.* *sul D* *sul G* *sul D* *sul G* *sul C* *sul D* *f*

or from Pontiac stayed in Waterford. And so you have this very strong community of people that still get together. I find it to be very unique, 'cuz most of my friends went to college and left. My brother, his friends stayed, or they went to college and came back. My sister has friends that stayed. And so you have people that have gathered

Violin (Vln.): *sul D*, *sul G*, *sul A*, *sul G*, *sul D*, *sul A*, *sul E*

Viola (Vc.): *sul C*, *sul G*, *sul D*, *sul G*, *sul C*, *sul A*, *sul D*, *sul A*, *sul D*, *sul G*

Piano (Pno.): *mf*

5 Tap piano same Red. (ord.) 1:46



together weekly for breakfast and just to have a drink with one another uh, who have been doing this now for... for now generations. It's...that's what makes Waterford the best place in the world.

Violin (Vln.): *sul G*

Viola (Vc.): *sul D*, *sul C*, *sul G*, *sul C*, *sul G*, *sul D*, *sul G*, *sul D*

Piano (Pno.): *mp*

6 2:04