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Perusal

 *MaLoMaLo Press*



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Maria Lord

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The Word Among Us

for SATB choir

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Text

John 1:1 (ASV)

In the beginning was the Word, and the Word was with God, and the Word was God.

Philippians 2:5-11 (ASV)

Have this mind in you, which was also in Christ Jesus: who, existing in the form of God, counted not the being on an equality with God a thing to be grasped, but emptied himself, taking the form of a servant, being made in the likeness of men; and being found in fashion as a man, he humbled himself, becoming obedient even unto death, yea, the death of the cross. Wherefore also God highly exalted him, and gave unto him the name which is above every name; that in the name of Jesus every knee should bow, of things in heaven and things on earth and things under the earth, and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Maria Lord

Mallén ja...
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Program Notes

The original request for *The Word Among Us* came from a local high school wanting me to write a piece for its Lessons and Carols Christmas Service. I endeavoured to add a piece to the choral repertoire that would find its place both in Christmas concerts and throughout the year; festive, but without all the Christmas clichés. Thus, I chose texts that focus on the dual nature of Christ as God and Man, an important theme at Christmas, but less exclusive to the season than the story of Jesus' birth itself. As I contemplated the texts, I alternated between two experiences: wonder and awe at the mystery that God could be a Man, and joy and jubilation that He indeed is. This piece embodies both the alternation between and the emotional progression of these moods with a higher proportion of contemplative chant at the beginning giving way to primarily upbeat tempo and rhythms by the end.

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The Word Among Us

For the Ukranian International High School Choir

3

John 1:1 (ASV)
Philippians 2:5-11 (ASV)
Maria Lord

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p as if revealing a mystery

Soprano
CHANT
In the begining was the Word, and the Word was with God, and the Word was God.

p as if revealing a mystery

Alto
CHANT
In the begining was the Word, and the Word was with God, and the Word was God.

p as if revealing a mystery

Tenor
CHANT
In the begining was the Word, and the Word was with God, and the Word was God.

P as if revealing a mystery

Bass
CHANT
In the begining was the Word, and the Word was with God, and the Word was God.

2 Lively (♩ = 116)

S. Dat da dat dat da! Dat da na na na na na

A. Lively (♩ = 116)
Dat da dat dat da! Dat da na na na na na

T. Lively (♩ = 116)
Bell-like; close quickly to the "m"
Dum dum dum

B. Lively (♩ = 116)
Bell-like; close quickly to the "m"
Dum dum dum

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Ossia

5

S
na na na na na na na na na na na na na na na na

A
na na na na na na na na na na na na na na na na
Ossia

T
na na na na na na na na na na na na na na na na

B
dum dum

7

S
f dada! *mp* Have this mind in you

A
f dada! *mp* Dat dum. Dat dum.

T
f dada! Dum dum dum dum *mp* which was al-so in Christ Je-sus:

B
f dada! *mp* Dum, dum.

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10 *in deep thought*

S CHANT
who, existing in the form of God, counted not the being on an equality with God a thing to be grasped,

A CHANT *in deep thought*
who, existing in the form of God, counted not the being on an equality with God a thing to be grasped,

T CHANT *in deep thought*
who, existing in the form of God, counted not the being on an equality with God a thing to be grasped,

B CHANT *in deep thought*
who, existing in the form of God, counted not the being on an equality with God a thing to be grasped,

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11 **A Tempo** *f* *mp* *p*

S
but emp-tied him-self ooh, but emp-tied him

A **A Tempo** *f* *mp* *p*
but emp-tied him - self, ooh, but emp-tied him

T **A Tempo** *f* *mp* *p*
but emp-tied him-self, ooh, but emp-tied him

B **A Tempo** *f* *p*
but emp-tied him - self, but emp-tied him

6

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16 *dolce, tenderly*

S self, tak-ing the form of a ser-vant,

A self, tak-ing the form of a ser-vant,

T self, be-ing made in the like-ness of

B self, be-ing made in the like-ness of

dolce, tenderly

dolce, tenderly

dolce, tenderly

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20 Solo (either gender) *mp* Slower, freely

Solo he humb-led him-self, be-com-ing o-

S *mf* and be-ing found in fash-ion as a man, *p* Slower, freely Ooh

A *mf* and be-ing found in fash-ion as a man, *p* Slower, freely Ooh

T *mf* men; and be-ing found in fash-ion as a man, *p* Slower, freely Ooh

B *mf* men; and be-ing found in fash-ion as a man, *p* Slower, freely Ooh

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23

Solo

bed-ient e - ven un - to death,

S

mf weighty

yea the death of the cross.

A

mf weighty

yea, the death of the cross.

T

mf weighty

yea, the death of the cross.

B

mf weighty

yea, the death of the cross.

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27

S

p sorrowful

CHANT

Dum, da da da da lum, ca da da cur Dum dum dum dum, dat da dat dat da!

f exuberant

A Tempo

A

p sorrowful

CHANT

Dum, da da da da dum, da da da dum.

f exuberant

A Tempo

T

p sorrowful

CHANT

Dum, da da da da dum, da da da dum.

f exuberant

A Tempo

Dum! Dum

B

p sorrowful

CHANT

Dum, da da da da dum, da da da dum.

f exuberant

A Tempo

Dum, dat da dat da_ dat!

Perusal

30

S *f* Dat da na na na na na

A *f exuberant* Dat da dat dat dat da! Da la na na na na na

T dum! Dum dum! Dum

B Dum, dat da dat da__ dat! Dum, dat da dat da__ dat! Dum

32

Ossia *subp*

S na na na na na na na na na na na na na na na na

subp

A na na na na na na na na na na na na na na na na

Ossia *subp*

A na na na na na na na na na na na na na na na na

subp

T dum dum

subp

B dum dum

Perusal

34

S *f*
dada! Where-fore al - so God high-ly ex - al - ted him, -

A *f*
dada! ex - al - ted him,

T *f*
8 dada! Dum dum dum dum dum! ex - al - ted him,

B *f*
dada! Dum! and gave *proudly*

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37

S *Get in the groove!*
that in the

A
ev - ery name; -

T
ev - ery name;

B
un - to him - the name that is a - bove ev - ery name; Dat!

10

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39

S name of Je-sus ev-ery knee should bow, of things in hea - ven

A *Get in the groove!* Dat dum. and (optional)

T *Get in the groove!* Dat dum. Dat dum. and

B *Get in the groove!* Dum da dat, dum da dat, dum da dat.

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42

Trio or small group *f* Hal-le - lu jah! in hea - ven

S

A things on earth—

T things on earth—

B (If needed) and things un - der the earth,— of things and

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46

Trio

on earth

ff Hal-le - lu - jah! — *mf*

S

ff Hal - e - lu - jah! — *mf*

A

ff Hal - le - lu - jah! — *mf*

T

ff Dat da dat dat dat da! *mf*

B

things and things un - der the earth, — *ff* *mf*

Perusal

50

S

mf and that

A

mf and that

T

mf Dat da dat dat dat da! Dat da na na na, and that

B

f *mf* Dat da dat da — dat! Dat da dat da — dat! and that

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52 *with barely-contained joy oozing out*

S **CHANT**
every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

A **CHANT**
every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

T **CHANT**
every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

B **CHANT**
every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Perusal

53 **A Tempo**
ecstatic

S
Dat da dat dat da! Dat da dat da dat da! Dat da dat dat da!

A **A Tempo**
ecstatic
Dum da da da da dum. Dum da da da da da da. Dat da dat dat da!

T **A Tempo**
ecstatic
Dum da da da da dum. Dum da da. Dat da dat da da!

B **A Tempo**
ecstatic
Dum! Dum, da dum! Dat da dat da da!

Perusal

56 *Ossia subp*

S
subp
na na

A
Ossia subp
na na

T
subp
Na na

B
subp
Dum, dat da dat da_ dat! Dum dum, dat da dat da_ dat! Dum

58 *ff* (Trio/Small Group)

Trio
Hal - le - lu - jah!

S
ff
da!

A
ff
da!

T
ff
da!

B
ff
da!