

 Maloma Press



Maria Ford Kniveto

Smaragdus

for Amplified Flute and Tape

PERU

Program Notes

Small, thin, and Latin, is generally at St. Hildegard's. Her general illness such as pain in the heart, stomach, side, and, epilepsy, excessive saliva, or attacks of gnawing worms. Because the sun grows in the early morning from the top of the sun and "greenness" of the air that cause all things to grow, eat and branch, she passed a cure for the sun. *Gemma*, an antiphon by St. Hildegard, she calls Mary a gemstone resplendent with the bright beauty of the sun. She speaks of Christ's participation in bringing forth the creation from the primal matter and his flowing into the world like a stream through Mary in order to cure creation from the confusion which Eve threw it. The overall image that this led me to portray was that of a primordial cave containing a pool. A spring flows into one side of the pool, while ocean waves ebb and flow on the other. An emerald shines forth from the bottom of the pool, illuminating St. Hildegard as a nymph, singing her antiphon and speaking her medical wisdom.

Performance Notes

Amplification of the flute should include reverb setting appropriate to the acoustics of the concert hall.

X noteheads	Key clicks
(X) noteheads	Release keys to indicated pitch (ex. m.6 begin with key click "E" and then remove fingers from appropriate keys to produce "F" and "G". Effect will be audible with amplification.) See demonstration at: https://www.youtube.com/watch?v=UtiGWuDsZMU
Black circle	All tone
Circle with line	Half tone, half air
Open circle	All air
S.D.T.	Soft Double-Tonguing - similar to double tonguing, but with more grace notes. The front and back strokes are both placed the same as for normal tonguing, going opposite directions as the tongue moves lightly back and forth. The grace notes will sound like a mix between double tonguing and flutter tonguing. See demonstration at: https://www.youtube.com/watch?v=dmlpHtvf8

for Alessandra Rombolà
Smaragdus
for Amplified Flute and Tape

Maria Lord-Kniveton (2023)

Lento con rubato

Amplified Flute

Flute + recording

0:07

Mysterious Nymph

O splen - di - dis - - - gem - ma et - - e - num dec -

flz. mp n

0:27

3

us sol - is qui ti - bi in - fus - es est,

ord. flz. ord. Waves

f rub. p

0:40

4

Singing Crystals

Mysterious Nymph

fons - iens de coe - de Pat - ris,

Flute + 20 seconds

1:00

5

quod est un - i - cum ver - u - su - um,

mp non rub.

1:10

6

per quod cre - a - vit mun - di prim - am ma - te - ri - am,

repeat ad lib.

rit.

1:20

7

quam Ev - - a - tur - - ba - - vit.

Flute tacet 8 seconds

1:28

8 **Deep Sandy Bubbles** **High Sandy Bubbles**

mf 1:39

9 **Pinprick Light**

8va

1:52

10 **Deep Sandy Bubbles** **Waves**

p *rub.* 2:05

11

accel. *5* *5* *5* *rit.*

2:12

12 **Mysterious** **ph speak** **underw** **smaragdus** **iei cres**

pp *rub.* *mp* 2:27

13 **cum sol in circulo suo potenter positus est ad peragendum iter suum.**

f 2:35

14 **Et ideo smaragdus fortis est contra omnes debilitates et**

non rub. *rub.* 2:43

25 **Waves** **Shimmers**

p rub *mf*

5:57

mp *f*

6:10

27

6:17

28 **Waves**

6:27

29 **Deep Sandy Bubbles**

im *S.D.T.* *rit.* *T.*

Synchronise with wave shape

6:38

30

pp *f*

Continue slurred gesture until vocal entrance

6:48

31 **Mysterious Nymph**

per quam hoc ip - sum Ver - - bum ex - pir -

6:54

32

m - nes vir - tu - es,

7:05

33

ut ed - u - xit

p

7:15

34

in pri - ma ma - te - ri - a om - nes cre - a - tu - ras.

Bamboo tones S.D.T.

7:20

35

Sea Organ - waves producing various combinations of these pitches

waves

pizz.

mf *p* *pp*

8:00